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Anxiety of Erasure: Trauma, Authorship, and the Diaspora in Arab Women's Writings (Gender, Culture, and Politics in the Middle East) Hardcover – December 2, 2015. by Hanadi Al-Samman (Author) 5.0 out of 5 stars 2 ratings. See all formats and editions. Hide other formats and editions.

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Anxiety of Erasure marks a step forward in feminist critique of Arab women ' s writings. In juxtaposing the traumas of wa ' d, or pre-Islamic female infanticide, with the Lebanese Civil War, al-Samman has linked Arab women ' s erasure, and especially fear of literary erasure, across time.

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summary. Far from offering another study that bemoans Arab women ' s repression and veiling, Anxiety of Erasure looks at Arab women writers living in the diaspora who have translated their experiences into a productive and creative force. In this book, Al-Samman articulates the therapeutic effects of revisiting forgotten histories and of activating two cultural tropes: that of the maw ' udah (buried female infant) and that of Shahrazad in the process of revolutionary change.

Anxiety of Erasure: Trauma, Authorship, and the Diaspora ...

In Anxiety of Erasure, I propose a theory for understanding the narrative strategies of Arab women writers in diaspora, and a framework within which to decipher the perplexing persistence of female infant burial and Shahrazad motifs in literature penned by these writers over the last century. This project further questions literary trauma theory ' s claims that traumatic knowledge can only be gained in ephemeral, oblique references, owing to what Freud and later Cathy Caruth called the ...

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Anxiety Of Erasure: Trauma, Authorship, And The Diaspora ...

2 Anxiety of Erasure Arab Women ' s Authorship as Trauma (pp. 45-61) When asked to introduce herself to Italian readers, prominent Syrian writer Ghada Samman stated, " I am a two-thousand-year-old Arab woman. They tried to bury me in the desert, but they failed.

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Anxiety of Erasure: Trauma, Authorship, and the Diaspora in Arab Women ' s Writings.. written by Hanadi al-Samman. To read the article of this research, you can request a copy directly from the ...

Anxiety of Erasure: Trauma, Authorship, and the Diaspora ...

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Anxiety of Erasure: Trauma, Authorship, and the Diaspora in Arab Women ' s Writings, written by Hanadi al-Samman In: Journal of Arabic Literature Author: Tahia Abdel Nasser 1

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author of The Girl in the Tangerine Scarf: A N Mohja Kahf. Anxiety of Erasure marks a step forward in feminist critique of Arab women's writings. In juxtaposing the traumas of wa'd, or pre-Islamic female infanticide, with the Lebanese Civil War, al-Samman has linked Arab women's erasure, and especially fear of literary erasure, across time.

Anxiety of Erasure: Trauma, Authorship, and the Diaspora ...

Anxiety of Erasure is the kind of book we need today--both because we need more studies that focus on women's texts and struggles and also because these must be linked together in order to actualize the political possibilities.--Review of Middle East Studies Anxiety of Erasure marks a step forward in feminist critique of Arab women's writings ...

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Far from offering another study that bemoans Arab women ' s repression and veiling, Anxiety of Erasure looks at Arab women writers living in the diaspora who have translated their experiences into a productive and creative force. In this book, Al-Samman articulates the therapeutic effects of revisiting forgotten histories and of activating two cultural tropes: that of the maw ' udah (buried female infant) and that of Shahrazad in the process of revolutionary change.

Anxiety of Erasure — Syracuse University Press

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Anxiety of Erasure Trauma, Authorship, and the Diaspora in ...

Al-Samman presents close readings of the fiction of six prominent authors whose works span over half a century and define the current status of Arab diaspora studies—Ghada al-Samman, Hanan al-Shaykh, Hamida al-Na ' na ' , Hoda Barakat, Samar Yazbek, and Salwa al-Neimi. Exploring the journeys in time and space undertaken by these women, Anxiety of Erasure shines a light on the ways in which writers remain participants in their homelands ' intellectual lives, asserting both the traumatic ...

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